

# Luke Thompson

He/Him  
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**Education:** Slade School of Fine Art, University College London | (BA) Hons Fine Art (Distinction)

Central Saint Martins | Foundation Diploma in Art and Design

**Festivals:** BFI LONDON FILM FESTIVAL | Delia Derbyshire: The Myths and The Legendary Tapes  
SOUTH BY SOUTHWEST | Delia Derbyshire: The Myths and The Legendary Tapes

MILAN FASHION FILM FESTIVAL | P.H.V.L.O | Johanna Parv | Vivienne Westwood Toga | Ebonics, Graces Wales Bonner | The Coded Body  
BOKEH FASHION FILM FESTIVAL | Ebonics, Graces Wales Bonner  
BUCHAREST FASHION FILM FESTIVAL | Ebonics, Graces Wales Bonner

**Awards:** BEST EXPERIMENTAL FILM | *The Coded Body* | Milan Fashion Film Festival 2016

ADAM YAUCH HÖRNBLÓWÉR AWARD | *Delia Derbyshire: The Myths and The Legendary Tapes* | SXSW 2021

<b>Coty</b> - Promotional advertising campaign for luxury fragrance   CULT <b>Failure Of State</b> - Documentary   Muiruri Coyne <b>Delia Derbyshire: The Myths and The Legendary Tapes</b> - Feature Film   BBC ARENA <b>Thames</b> - Short Film   MCGEE FILMS <b>Auto</b> - Short Film   MCGEE FILMS <b>Shattered</b> - Short Film   MCGEE FILMS <b>M&amp;C Saatchi</b> - Polio Eradication Initiative <b>Raytheon</b> - Cyber Security Film <b>Raytheon</b> - Annual overview Film	<b>Film Editor / Sound Design</b>	2019 - present
<b>Cactus Climax FW21/22</b> - Soundtrack for Magazine Launch promotional film <b>'Visceral Bodies'</b> Mika Kailes in collaboration with Fredrik Tjørandsen, Soundtrack for Show Studio <b>'Wretched Light Industry'</b> featured by Serving The People - Soundscape <b>Gray Wielebinski and Holly Blakey</b> Performance at Deptford X, Soundtrack <b>Johanna Parv</b> - Catwalk Soundtrack	<b>Sound Design</b>	2018 - Present
<b>51°30'26"N0°7'39"W PARV</b> - Fashion Documentary <b>Gui Rosa</b> - Gucci Campaign <b>MEDEA</b> - Lipstick Case Campaign <b>Johanna Parv AW18</b> <b>Wayne McGregor</b> - Dance film for Champ magazine <b>P.H.V.L.O</b> <b>Xander Zhou SS17</b> <b>Vivienne Westwood</b> - Toga Campaign <b>Antwerp Fashion Academy</b> <b>Grace Wales Bonner SS16</b> <b>Grace Wales Bonner AW15</b> <b>A.H.N.D.E. SS14</b> <b>A la Champfest Magazine</b> <b>Lee Roach SS13</b> <b>Lee Roach AW12</b>	<b>Videographer: Director, editor and sound</b>	2012 - present
<b>AWT Studios, London</b>	<b>Editor Assistant</b>	2019 - 2021
<b>Schwartz &amp; Ducros Advert</b> - Camera Assistant/ DIT <b>BBC - Mother Father Son</b> - Trainee	<b>Camera Dept</b>	2018 - Present
<b>Little Birds</b> - Sky Atlantic <b>Mother Father Son</b> - BBC	<b>Costume Trainee</b>	2018 - present
<b>Converse</b> <b>Alexander McQueen</b> - SS14 Womenswear   AW14 Menswear <b>Max and Co.</b> <b>Maxmara</b>	<b>Assistant Videographer to Sean Frank</b>	2013 - 2015
<b>Bottega Veneta</b> - campaign shot by Juergen Teller <b>RMK Cosmetics</b> - shot by David Sims <b>Slices</b> - commercial	<b>Assistant Videographer to Bill Stepanoski</b>	2011-2015
<b>Refresh</b> - promotional film <b>Divided</b> - performance video <b>Shift</b> - promotional film	<b>Videographer for The Place Dance School</b>	2013
<b>BBC</b> - Production stills for 'Megadate' <b>Atelier Baba</b> - Product photography and moving image photography <b>A.H.N.D.E. SS14</b> - Lookbook <b>Pepe Jeans</b> - BTS photography <b>Max and Co.</b> BTS photography <b>Maxmara</b> BTS photography <b>Level Shoe department store</b> BTS photography	<b>Photographer</b>	2012-2014
<b>Tino Sehgal</b> : Performance Artist Participant   Turbine Hall Commission   Tate Modern, London	<b>Performance Participant</b>	2012
<b>Dover Street Market / Santa Maria Novella - Hostem / Brunswick House Cafe</b>	<b>Concierge/Retail assistant/Waiter</b>	2012, 2015

**Software:** Adobe Suite, Audacity, Avid, Blender, Compressor, DaVinci Resolve, Final Cut Pro, Logic Pro, Melodyne, Motion